

senza misura

♩ = 60

cel. sib $\approx 12 \frac{1}{4}$ $\approx 15 \frac{1}{4}$ $\approx 15 \frac{3}{4}$ *cruc. molto*

vl. *ppp* *mp* *f* *ppp* *mp* *f* *p*

vla. *f* *ppp* *f* *ppp* *f*

vlc. *f* *ppp* *f* *ppp* *f*

Chas. *f* *ppp* *f* *ppp* *f*

Perc. Δ Δ Δ Δ Δ

Pf. *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp*

simile

meno mosso

$\mathbb{5}$ $\mathbb{40}$ *accel.*

cel. sib $\approx 7 \frac{1}{4}$ $\text{♩} = 40$

vl. *pp* *pp* *pp* *pp* *pp* *pp*

vla. *pp* *pp* *pp* *pp* *pp* *pp*

vlc. *pp* *pp* *pp* *pp* *pp* *pp*

Chas. *pp* *pp* *pp* *pp* *pp* *pp*

Perc. *M-ba* t^{\flat} h *p*

Pf. *p* *p* *p* *p* *p* *p* *p* *p*

tr

p

più mosso, agitato ≈ 15" ←

senza misura

Cl. Sib. *f* *pp*

Cl. *f*

Vcl. *f*

Vc. *f*

Chas. *f*

Brc. *f*

Pf. *f*

gongolo
gongolo
banchette
di vetro
sospeso
con il mano.

meno mosso *più mosso*
≈ 60

Cl. Sib. ≈ 10" ← 15 ≈ 10" ←

Brc. *p* *mp* *mf* *mp*

Pf. *f* *f* *mf* *f*

con ped.

senza mis. ≈ 10" ←

Cl. Sib. *a misate* *mp* *mf*

Brc. *mp* *mp* *mf*

Pf. *f* *f* *f*

quasi rit.! *a tempo!* *dis. dis.*

♩ = 60

Cl. Sib. *decresc. a niente*

ve. *pace vibr. ... vibr. molto*

va. *cresc. ... pace vibr. ... vibr. molto*

vc. *cresc. ... pace vibr. ... vibr. molto*

Cb. *cresc. ... pace vibr. ... vibr. molto*

perc. *mp* *Marimba*

pf.

Detailed description: This system contains the first five staves of a handwritten musical score. The top staff is for Clarinet in B-flat (Cl. Sib.), showing a melodic line with dynamics from *pp* to *ppp* and a *decresc. a niente* instruction. The violin (ve.) and viola (va.) staves have similar melodic lines with dynamics from *pp* to *ppp* and *pace vibr. ... vibr. molto* markings. The violin (vc.) and cello (Cb.) staves also have melodic lines with dynamics from *pp* to *ppp* and *pace vibr. ... vibr. molto* markings. The percussion (perc.) staff features a melodic line with *mp* dynamics and a *Marimba* box. The piano (pf.) staff has a complex rhythmic pattern with *f* dynamics and *pizz.* markings.

(sempre ♩ = 60)

25

cl.

va. *pizz. 5* *sempref* *pizz. 3* *sempref* *arco*

vc.

Cb.

perc. *Mba*

pf.

Detailed description: This system contains the second five staves of a handwritten musical score. The top staff is for Clarinet (cl.), showing a melodic line with dynamics from *f* to *pp*. The viola (va.) staff has a melodic line with *pizz. 5*, *sempref*, *pizz. 3*, *sempref*, and *arco* markings. The violin (vc.) staff has a melodic line with *f* dynamics and *sempref* markings. The cello (Cb.) staff has a melodic line with *f* dynamics and *sempref* markings. The percussion (perc.) staff features a melodic line with *f* dynamics and a *Mba* box. The piano (pf.) staff has a complex rhythmic pattern with *f* dynamics and *pizz.* markings.

30

Handwritten musical score for measures 30-34. The score includes staves for Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), Contrabasso (Cb.), Percussion (Perc.), and Piano (P.).

- Violin (Vl.):** Features a melodic line with accents and dynamic markings *accor*, *p*, *f*, and *fp*.
- Viola (Vla.):** Features a melodic line with dynamic markings *p*, *f*, and *fp*.
- Violoncello (Vcl.):** Features a melodic line with dynamic markings *p*, *f*, and *fp*.
- Contrabasso (Cb.):** Features a melodic line with dynamic markings *p*, *f*, and *fp*.
- Percussion (Perc.):** Features a melodic line with dynamic markings *mf* and *con ped.*.
- Piano (P.):** Features a melodic line with dynamic markings *f* and *sf*.



35

Allegro

brutale $\text{♩} = 120$

Handwritten musical score for measures 35-39. The score includes staves for Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), Contrabasso (Cb.), Percussion (Perc.), and Piano (P.).

- Violin (Vl.):** Features a melodic line with dynamic markings *f*, *fp*, and *ff*.
- Viola (Vla.):** Features a melodic line with dynamic markings *f*, *fp*, and *ff*.
- Violoncello (Vcl.):** Features a melodic line with dynamic markings *f*, *fp*, and *ff*.
- Contrabasso (Cb.):** Features a melodic line with dynamic markings *f*, *fp*, and *ff*.
- Percussion (Perc.):** Features a melodic line with dynamic markings *mf* and *con ped.*.
- Piano (P.):** Features a melodic line with dynamic markings *f* and *sf*.