

più mosso, agitato ≈ 15" ←

senza misura

Cl. Sib. *f* *pp*

Cl. *f*

Vcl. *f*

Vc. *f*

Chas. *f*

Brc. *f*

Pf. *f*

gongolo
gongolo
banchette
di vetro
sospeso
con il mano.

meno mosso *più mosso*
≈ 60

Cl. Sib. ≈ 10" ← 15 ≈ 10" ←

Brc. *p* *mp* *mf* *mp*

Pf. *f* *f* *mf* *f*

con ped.

senza mis. ≈ 10" ←

Cl. Sib. *a niente* *mp* *mf*

Brc. *mp* *mp* *mf*

Pf. *f* *f* *f*

quasi rit.! *a tempo!* *dis. dis.*

$\text{♩} = 60$
 Cl. Sib. *pp* *decrec. a niente*
 ve. *pp* *cresc. ... poco vibr. ... vibr. molto*
 vla. *pp* *cresc. ... poco vibr. ... vibr. molto*
 vlc. *pp* *cresc. ... poco vibr. ... vibr. molto*
 Cb. *pp* *cresc. ... poco vibr. ... vibr. molto*
 Perc. *mp* *Marimba*
 Pf. *f* *mp* *f* *f* *sva...*

(sempre $\text{♩} = 60$)
 25
 vl. *f*
 vla. *f* *pizz.* *5* *pizz.* *5* *dis.* *5* *f*
 vlc. *f* *sempref.* *pizz.* *5* *sempref.* *5*
 Cb. *f* *pizz.* *5* *sempref.* *5* *arco* *p*
 Perc. *Mba* *f*
 Pf. *f* *sva...*

30

Handwritten musical score for measures 30-34. The score includes staves for Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), Contrabasso (Cb.), Percussion (Perc.), and Piano (P.). The music is in a minor key and features complex rhythmic patterns, including triplets and sixteenth notes. Performance markings include "accor", "ord.", "p", "f", "fp", "brutale", and "Vibrol.". The Percussion part has a box labeled "Vibrol." and "mf con ped.". The Piano part has "f" and "mf" markings.



35

Allegro

brutale $\text{♩} = 120$

Handwritten musical score for measures 35-39. The score includes staves for Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), Contrabasso (Cb.), Percussion (Perc.), and Piano (P.). The tempo is marked "Allegro" and the dynamics "brutale" with a tempo of 120. The music is highly rhythmic and complex, featuring many triplets and sixteenth notes. Performance markings include "f", "fp", "ff", and "brutale". The Percussion part has a box labeled "Vibrol." and "mf con ped.". The Piano part has "f" and "mf" markings.